

**Martha Hill Duncan** graduated in vocal music from the Houston High School for Performing and Visual Arts and in composition from The University of Texas at Austin. Her former teachers include Donald Grantham and Sam Dolin in composition and Gregory Allen, Danielle Martin, Errol Haun and Trudi Borden in piano.

Her piano collections *Isla Vista Suite* and *The Sunken Garden* appear in the Royal Conservatory of Music Syllabus while pieces from her *Cottage Days* and *Limestone Etchings* appear in the Canadian National Conservatory of Music's Northern Lights and Small Town Series. Her two-volume collection, *Singing in the Northland*, celebrates poetry from her adopted country, Canada and contains award-winning songs with several included in the Contemporary Showcase Syllabus. Her song, *Maple Dust*, won the 2009 Canadian Federation of Music Teachers' Canada Music Week Composition, vocal division. She also composes choral music and conducts the women's choir *She Sings!* Her *Star Prayers* was a winner in the 2005 Ruth Watson Henderson Choral Composition Competition.

Her latest project is *Red Leaf Pianoworks*, a composer's collective and online webservice ([www.redleafpianoworks.com](http://www.redleafpianoworks.com)) for new Canadian piano repertoire. Since its launch in July 2008, she and fellow composers Beverly Porter, Susan Griesdale and Rebekah Maxner have been showcasing their work across Canada.

In addition to her composing and private piano teaching, Ms. Duncan is on the faculty of Suzuki Kingston Musicfest. She is also a piano examiner for the Royal Conservatory of Music as well as a clinician, and frequent adjudicator. She lives in Kingston, Ontario with her husband, Martin, and has two grown children, Alex and Claire. For more information, please visit [www.marthahillduncan.com](http://www.marthahillduncan.com).