

SLEEPY HEAD

Martha Hill Duncan

Drowsily ♩ = 115

1st system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is marked *mp* and includes lyrics: "I'm so tired that I could". A slur covers the first two notes of the melody. The bass line is marked *legato* and includes a first finger fingering (1) under the first note. The system ends with a fermata over the final note of the melody.

2nd system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody is marked *mf* and includes lyrics: "drop! Eyes won't close and". A slur covers the first two notes of the melody. The bass line includes a first finger fingering (1) under the first note. The system ends with a fermata over the final note of the melody.

3rd system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The melody is marked *mf* and includes lyrics: "brain won't stop! But to -". A slur covers the first two notes of the melody. The bass line includes a first finger fingering (1) under the first note. The system ends with a fermata over the final note of the melody.