

# The Dustman

Two Sopranos & Piano

Bliss Carman (1861-1929)

Martha Hill Duncan

*Dreamily* ♩ = 80

Sop. 1  
Sop. 2

*p* dust - man!"  
*mp* "Dust - man, through

*mf* *mp* *p*

*gva*

Detailed description: This block contains the first three measures of the musical score. It features two soprano parts and a piano accompaniment. The soprano parts have lyrics: "dust - man!" and "Dust - man, through". The piano part has dynamics *mf*, *mp*, and *p*. There are slurs and a *gva* marking in the piano part.

4

*mp* *relaxed*

And ba - bies put their ros - y fists in - to their eyes. —

*mp* *relaxed*

the de - ser - ted square he cries, And ba - bies put their ros - y fists in - to their eyes. —

*relaxed*

4

*Pedal Harmonically*

Detailed description: This block contains measures 4 through 6. It features two soprano parts and a piano accompaniment. The soprano parts have lyrics: "And ba - bies put their ros - y fists in - to their eyes. —" and "the de - ser - ted square he cries, And ba - bies put their ros - y fists in - to their eyes. —". The piano part has dynamics *mp* and *relaxed*. There are slurs and a *Pedal Harmonically* marking in the piano part.