

Quiet

Voice and Piano

Marjorie Pickthall (1833-1922)

Martha Hill Duncan

Gently ♩ = 60

The piano introduction consists of two measures. The first measure is marked *p* (piano) and features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bass clef accompaniment is marked *simile*. The melody in the treble clef is a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

The vocal line begins with a triplet of eighth notes marked *mp* (mezzo-piano). The lyrics are: "Come not the ear - li - est pet - al here, but on - ly". The piano accompaniment continues with the same eighth-note pattern as the introduction, marked *simile*. The vocal melody for the first line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). The piano accompaniment for the first line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).