

Be Quiet, Wind

Soprano, Alto, & Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

A la wind chimes ♩ = 69-72

pp
leggiero

The piano introduction is in 4/4 time. The right hand features a melody of eighth notes with a triplet of eighth notes in the first measure. The left hand plays a steady eighth-note accompaniment. The tempo is marked as ♩ = 69-72.

3 *p* *mp* *subito p*

Be qui - et wind, a lit - tle while, Be qui - et

3 *p* *mp* *subito p*

Be qui - et wind, a lit - tle while, Be qui - et

3 *subito p*

The vocal parts (Soprano and Alto) and piano accompaniment are shown. The vocal lines are in 4/4 time and feature a triplet of eighth notes in the first measure of each phrase. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment. The dynamics are marked as *p*, *mp*, and *subito p*.