

Grey Rocks and Greyer Seas

Voice and Piano

Charles G.D. Roberts (1860-1943)

Martha Hill Duncan

Freely, as with the sea ♩ = c. 72

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with the instruction *Pedal Harmonically*.

This section shows the vocal line and piano accompaniment starting at measure 5. The vocal line is in a soprano clef and begins with a mezzo-piano (*mp*) dynamic. The lyrics "Grey — rocks," are written below the vocal line. The piano accompaniment continues with a similar harmonic style to the introduction, featuring a steady bass line and chords in the right hand.