

# Roadside Flowers

Two Sopranos and Piano

Bliss Carman (1861-1929)

Martha Hill Duncan

*Carried by the wind* ♩ = 108-112

*leggiero*

*relaxed* -----

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a similar accompaniment. The second system continues the melody and accompaniment. The tempo is marked as *leggiero* and the dynamics as *mp*.

3 *mp*  
We are the road-side flow-ers. Stray-ing from gar - - - den

*mp*  
We are road-side flow-ers. Stray-ing from gar - - - den

The piano accompaniment continues with the same melody and accompaniment as the introduction. It includes a triplet of eighth notes in the treble clef and a corresponding accompaniment in the bass clef. The dynamics are marked as *mp* and *p* (*subito* *distant*).

