

Double Red Daisies

Voice and Piano

Poetry by Robert Graves

Music by Martha Hill Duncan

Tongue in cheek ♩ = 65

The piano introduction is in 4/4 time and consists of two measures. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. The music is marked *p* (piano) and includes the instruction *with pedal*.

The vocal line begins with a triplet of eighth notes marked *mf* (mezzo-forte). The lyrics are: "Dou - - - ble, dou-ble red dai - sies, they're my flowers,". The piano accompaniment is in 4/4 time, marked *mp* (mezzo-piano), and features a triplet of eighth notes in the right hand and a similar pattern in the left hand.

Double Red Daisies

5 *mf*

Dou - ble, dou-ble red dai - sies, they're my flowers, Which

7 *mp*

no - bo-dy else which no - bo-dy else which no - bo-dy else may grow. In a

9

big quar-rel-some house like ours They try it some-times- but _